EDMONDO di ROBILANT and MARCO VOENA, Dover Street Gallery

Exhibition of Fine Old Master and Nineteenth Century Paintings

Phillips, de Pury & Luxembourg, New York

January 18th – February 2nd 2003

To benefit the Frick Art Reference Library

Edmondo di Robilant is Partner at the Dover Street Gallery, London, where he has been trading as a fine art dealer for over twelve years, having moved from premises in Old Bond Street in 1989. Prior to that, he was Director at P&D Colnaghi, where he spent the first ten years of his career.

He is an expert on Old Master paintings, specifically the Italian Schools from the fifteenth to the nineteenth centuries, and related French and English Schools. His particular interest in Emilian painting (eg. Reni, Passerotti, and Franceschini) motivated the 1999 exhibition "Bologna and Ferrara: Two Centuries of Emilian Painting", which took place at Dickinson Roundell, New York.

Marco Voena, who is based in Milan, Italy, is also a specialist in Old Masters, and has been a consultant at Dover Street Gallery since1998.

Together, they have exhibited at the most prestigious international art fairs, including Tefaf Maastricht, the Milan Antiquariato, the Florence Biennale, and fairs in New York, Padova, Rome and Turin.

One can find a wide range of works at the Gallery, including all of the artists listed here below. What is common ground across the board however, is the consistency of taste, and the demanding insistence on high quality and excellent condition of the inventory. The selection of works which we carry is the result of years of painstaking selection, research, and wide-ranging experience of dealing with fine Old Master and nineteenth century paintings.

Jacopo Amigoni
Paul Bril
Sisto Badalocchio
Carlo Bossoli
Ippolito Caffi
Alessandro Casolani (Alessandro della Torre)
Turpin de Crissé
Viviano Codazzi
Paolo Fiammingo
Maracantonio Franceschini
Jakob Philipp Hackert
William Hamilton, R.A.
George Howard

Nicolas-Henri Jacob
Andrea Locatelli
Michele Marieschi
Master of the Acquavella Still-Life
Mario Nuzzi (Mario De'Fiori)
Nicolas Mignard
Lorenzo Pasinelli
Bartolomeo Passerotti
Andrea Previtali
Guido Reni
Giovanni Francesco Romanelli
Giovanni Battista Salvi (il Sassoferato)
Massimo Stanzione
'Tommaso'
Alessandro Tiarini
Gaspar van Wittel (called Vanvitelli)
Horace Vernet
Elisabeth Louise Vigée Le Brun
Alvise Vivarini
Pierre-Jacques Volaire
Franz Xaver Winterhalter

The exhibition at Phillips, de Pury & Luxembourg, scheduled to open on the 18th January and close on the 2nd February 2003 will feature master works by many of these artists. A proportion of the sale proceeds (2.5%) from the exhibition will be given to benefit the Frick Art Reference Library, and the opening reception, scheduled for Wednesday the 22nd January, will be held in their honour. Further events co-hosted with the Frick Art Reference Library are also planned throughout the exhibition. A catalogue to accompany the exhibition will be published in December 2002.

Dates: 18th January – 2nd February 2003
Venue: Phillips, de Pury & Luxembourg, 3 West 57th Street, New York
Opening times: Mon – Sat 10am – 5pm, Sun 12pm – 5pm

For further details, information and literature requests please contact,

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