



Dirck van Baburen, *Christ driving the money-lenders from the Temple*, c. 1618

Arte+Collezionismo > Roma 2025

18 – 23 September

Stand 1, Palazzo Barberini, Rome

Robilant+Voena returns for the **second edition of Arte+Collezionismo a Roma**, the **biennial fair organised by the Associazione Antiquari d'Italia**. The fair will take place at the **historic Palazzo Barberini**, which recently hosted the **acclaimed exhibition *Caravaggio 2025***, welcoming the finest Italian Old Master galleries and dealers into its storied rooms.

Robilant+Voena will present a curated booth with **Italian master paintings from the 17th and 18th centuries**, juxtaposed with a painting by post-War pioneer **Lucio Fontana**, demonstrating the gallery's commitment to creating conversations between across from diverse historical periods.

Reflecting Robilant+Voena's position as one of the **leading international dealers of Baroque art**, the focal point of the stand is a masterpiece by **Utrecht Caravaggista Dirck van Baburen** (pictured above), painted during the most prolific moment of his 8-year stay in Rome in the early 17th century. This important work will go on display in the Eternal City for the first time since 1987, when it appeared on the art market after centuries of obscurity.

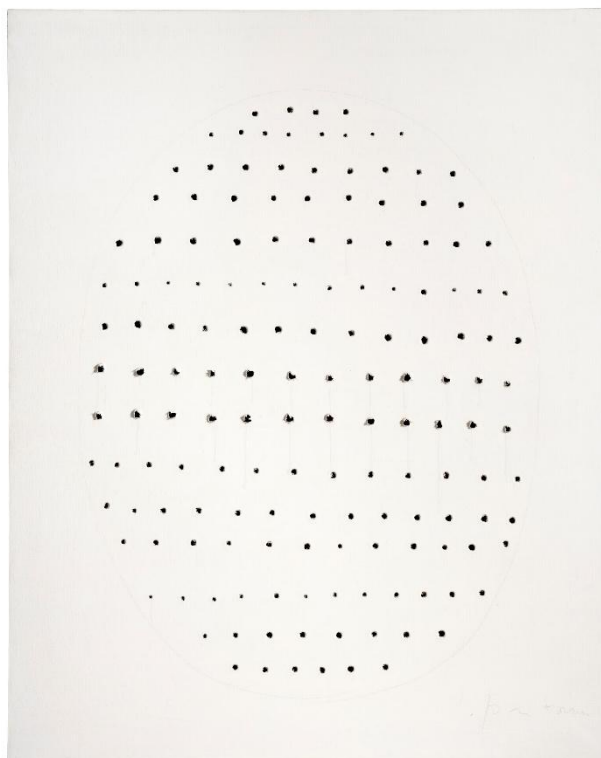


Francesco Solimena, *Saints in Glory*, c. 1726

This magnificent Caravaggesque work is joined by paintings by **Neapolitan artists Filippo Falciatore, Francesco Solimena and Gaspare Traversi**; religious subjects by Falciatore and Solimena (above) reveal the Rococo exuberance of the 18th century, with both pictures relating decorative church commissions, while an early work by Traversi reflect the artist's sensitive character representation and the rising popularity of genre scenes among the Neapolitan bourgeoisie.

In addition to the paintings, the gallery will present a **pair of exquisite carved giltwood and marble console tables** dating from the early 18th century. Formerly in the **Palazzo Spalletti Trivelli**, these consoles demonstrate the calibre of craftsmanship of fine furniture and *pietre dure* tradition in Rome in this period.

Offering a vivid contrast to the historic masterpieces, a late painting from **Lucio Fontana's** pioneering *buchi* series demonstrates the artist's lifelong investigation of space and the infinite. Made in the final years of the artist's life, this work also relates to the *Fine di Dio* series that arguably marked the culmination of his career.



Lucio Fontana, *Concetto Spaziale*, 1967–68.

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Notes to editors

Robilant+Voena is a partnership of art dealers Edmondo di Robilant and Marco Voena. They launched R+V in London in 2004. Further gallery spaces were opened in Milan in 2009, and Paris and New York in 2020. R+V has distinguished itself as one of the leading international art dealers in Old Master paintings, as well as 20th-century Italian art.

The gallery strives to create dynamic, thought-provoking exhibitions that juxtapose the old and the new, creating unexpected links between artists working across the centuries and drawing out eternal themes through art. In recent years, the gallery's dual specialisms in European Old Master paintings and 20th-century Italian art have been complemented by a carefully curated programme of contemporary projects, working with artists whose practices build upon the artistic inheritance of the past.

The gallery has sold paintings and works of art to many important private and royal collectors and museums including the Brooklyn Museum of Art, the Frick Collection, the Gallerie dell'Accademia Venice, the Louvre Abu Dhabi, the Metropolitan Museum of Art, the National Gallery London, the Musée d'Orsay, Paris, the National Gallery of Stockholm, the Museum of Western Art Tokyo, and the Pinacoteca di Brera Milan. R+V is represented at the most prestigious fine art fairs in the world, and is committed to its active exhibitions program and the publication of books and scholarly catalogues.

Current and upcoming exhibitions

New York

Robert Zeller: The Fragment is the Whole, 12 September – 16 October

Daniel Ambrosi: Central Park, 24 October – 4 December

London

Pascale Marthine Tayou, 16 October – November (closing date tbc)

Milan

A Mysterious Vision. The Uncanny and Lingering Influences of Surrealism in Contemporary Art, 9 September – 17 October

Philippe Pastor. North Pole, 28 October – 16 January

Art fairs

Frieze Masters, London, 15 – 19 October, Stand D2

Abu Dhabi Art, 19 – 23 November