



Color and Light, 2025, black and white mirror and jute, gilded wood, 250 x 180 cm (98 3/8 x 70 7/8 in.)

Michelangelo Pistoletto

30 January – 4 March 2026

Protestant Church, Via Maistra 18, St. Moritz 7500, Switzerland

Robilant+Voena, in collaboration with **Galleria Continua**, is pleased to announce an exhibition of **new works** by Michelangelo Pistoletto, for the gallery's winter exhibition in **St. Moritz**. This is the **first solo exhibition by the Nobel Peace Prize-nominated artist in St. Moritz**, with works being produced specially for the ambient space of the **Protestant Church** in the centre of the Swiss alpine town.

The exhibition will feature **five large mirror works** from the series *Color and Light*, one from *Black and Light*, and **one small silkscreen print on steel**. The latter depicts a hand with outstretched index finger, reminiscent of the *Creation of Adam* from the Sistine Chapel; its position near the altar of the church enhances the meditative and devotional essence of the space.

Robilant+Voena's exhibition presents **six large mirror works by Pistoletto**, composed of interlocking sections of **black and white mirror and colourful jute**, encapsulating the **playful abstraction** that embodies his current practice. Through the multiple reflective surfaces, the viewer and the church

become integral to a perpetually changing exhibition experience, often shifting perspectives as the space and its visitors are continuously reflected.

In contrast to these large, brightly coloured mirror works, the petite *conTatto* is presented like an altarpiece, inviting an intimate experience of looking and meditation. First exhibited in 2017, in *One and one makes three*, a solo show at the Basilica di San Giorgio Maggiore in Venice, the work Pistoletto reinterprets the **Michelangelo Buonarroti's** Renaissance masterpiece the *Creation of Adam*. By positioning two sections of a single mirror at an angle to each other, the reflective potential of the original mirror is increased.

Here the real hand is reflected in the adjacent mirror, revealing its virtual, reflected counterpart. Unlike the in Sistine Chapel, this is not the hand of God giving life to Man, but the **hand of Man creating the virtual hand of God**.

This exhibition forms part of **Robilant+Voena's long-standing engagement with St. Moritz** and contributes to the town's vibrant winter cultural programme. Previous exhibitions held by the gallery in the town include: *Jordan Watson and Vincenzo de Cotiis* (2025); *Minjung Kim* (2024); *20th-Century Masterworks from Private Collections* (2024); *Harumi Klossowska de Rola* (2023); *Fontana and the Gothic* (2022); *Damien Hirst, Mental Escapology*, the first exhibition of the artist's work in Switzerland (2021); *Les Lalanne* (2020); *Sean Scully. Aeternum* (2020); *Calder, Fontana, Morandi* (2019); *Alighiero Boetti* (2018); and *Lucio Fontana* (2015–16).



conTatto, 2017, silkscreen on polished stainless steel mirror, 22 x 16 x 23 cm (8 5/8 x 6 1/4 x 9 in.), edition 2/30

Michelangelo Pistoletto b. 1933, Biella, Italy

Michelangelo Pistoletto is a leading figure of the Arte Povera movement and one of the most influential European artists of the post-war period. He created his first *Mirror Paintings* in 1961–62, works that brought him international recognition and have remained central to his practice for over six decades. His work has been widely exhibited in major museums and institutions worldwide and continues to explore the relationship between art, society, and transformation.

This exhibition is organised with the support of Galleria Continua.



Black and Light, 2024, black and white mirror, gilded wood, 210 x 140 cm
(82 5/8 x 55 1/8 in.)

About Robilant+Voena

Robilant+Voena is a partnership of art dealers Edmondo di Robilant and Marco Voena. They launched Robilant+Voena in London in 2004. Further gallery spaces were opened in Milan in 2009, and Paris and New York in 2020. Robilant+Voena has distinguished itself as one of the leading international art dealers in Old Master paintings, as well as 20th-century Italian art. In recent years, these dual specialisms have been complemented by a carefully curated programme of contemporary

projects, working with leading artists internationally whose practices build upon the artistic inheritance of the past.

The gallery has sold paintings and works of art to many important private and royal collectors and museums including the Brooklyn Museum of Art, the Frick Collection, the Gallerie dell'Accademia Venice, the Louvre Abu Dhabi, the Metropolitan Museum of Art, the National Gallery, the Musée d'Orsay, the National Gallery of Stockholm, the Museum of Western Art Tokyo, the Pinacoteca di Brera and the Uffizi. Robilant+Voena is represented at the most prestigious fine art fairs in the world, and is committed to its active exhibitions program and the publication of books and scholarly catalogues.

Press enquiries, Robilant+Voena: helen@robilantvoena.com

Press enquiries, Fitz & Co.: lwoolsey@fitzandco.com

Current and upcoming exhibitions

Milan

Philippe Pastor. North Pole and Other Precarious Landscapes, 1 December – 27 February

Jordan Watson: Sound of Gold, 2 – 27 February

New York

Robert Ryan: Another Time and Place, 12 December – 19 February

Arnold Friedman, 6 March – 9 April

London

A Princely Taste: From Renaissance to Baroque, 19 January – early March

Art fairs

NOMAD St. Moritz, 12 – 15 February

TEFAF Maastricht, 14 – 19 March

Artwork images: courtesy of the artist and GALLERIA CONTINUA.