

ROBILANT+VOENA

R+V

GIORGIO MORANDI

5 – 26 March 2016

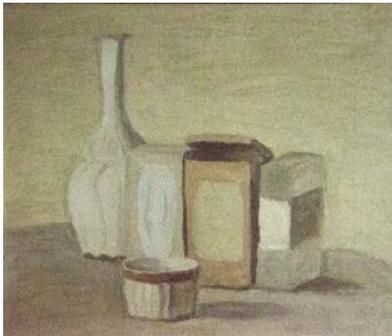
Tuesday to Sunday – 2 pm to 7pm

Via Serlas 35, CH-75000, St Moritz

ROBILANT+VOENA are pleased to present an exhibition of paintings by **Giorgio Morandi** (1890-1964) on view at their St Moritz gallery from 5-26 of March 2016. This will be the second exhibition at the gallery dedicated to the celebrated Italian artist, following the 2011 show 'Still Life' held at their London space. The exhibition will include works the artist realised during the 1940s and 1960s, bringing together a selection of eight landscapes and still lifes.

Morandi was a unique, poetic and challenging artist renowned for his subtle and contemplative paintings which, despite the repetition of subject-matter, are extremely complex in their organisation and execution. Throughout the course of his extensive and very prolific career, Morandi remained committed to developing a deliberately limited visual language. In doing so he concentrated almost exclusively on the production of still lifes and landscapes, repeatedly making use of the same familiar subject-objects: bottles, vases, boxes, flowers or the same landscape views, taken from the window of his home on Via Fondazza or in Grizzana. Included in this exhibition are two Flower paintings produced ten years apart (in 1943 and 1953) and two Still Lives, from 1949/1950 and 1959. Whilst these paintings are characterised by simplicity of composition, great sensitivity to tone, colour, light and compositional balance, it is possible to notice in his later works a shift in focus, which tends to fade and gradually dissolve the material.

In addition, the show will feature four paintings from his Landscape series. In his 1943 work, completed during the war, it is still possible to clearly distinguish a house and trees, while, in the other three paintings, completed between 1962 and 1963 (a year before the artist's death) we witness a further simplification of form, colour and line. The landscape and its 'objects' (house and trees) seem to be on the brink of dissolving, becoming more abstracted and inviting the viewer to use an approach which is meditative and contemplative. Although Morandi's work belongs to the traditional genre of figurative painting, it encompasses fundamental ideas about the nature of painting and artistic practice, making him one of the great pioneers of subsequent generations of artists and artistic movements such as Abstraction and Minimalism.



GIORGIO MORANDI
Still Life, 1949-1950
Oil on canvas
20 x 25 cm



GIORGIO MORANDI
Via Fondazza's courtyard, 1963
Oil on canvas
40 x 35 cm



GIORGIO MORANDI
Flowers, 1943
Oil on canvas
35 x 49 cm

Giorgio Morandi's works are displayed in museums worldwide, such as the Modern Art Museum of Bologna, the Tate in London and the Museum of Modern Art in New York. Among the museums which have dedicated exhibitions to his work are the Metropolitan Museum of Art in New York (2008) and the Centre for Fine Arts in Brussels, Belgium (2013). In 1993, Marina Pasquali, President of the Centro Studi Giorgio Morandi founded the Museo Morandi in Bologna.

For all further information please contact Polimnia Attolico Trivulzio via polimnia@robilantvoena.com

LONDON
38 DOVER STREET, W1S 4NL, TEL+442074091540

MILAN
VIA FONTANA 16, 20122, TEL+39028056179

ST.MORITZ
VIA SERLAS 35, CH-7500, TEL +41 81 833 34 36

art@robilantvoena.com / www.robilantvoena.com

PRESS RELEASE