

ROBILANT+VOENA

VAN DER STRAETEN – FURNITURE

12 April – 31 May 2016

Preview 11 April 2016, h.19.30

Via Fontana 16 – 20122 Milan

Monday – Friday 10.00-18.00



Console ORIGAMI
Edition of 40, 2015
Blue, anodized aluminium

Hervé van der Straeten's first show in Milan: Robilant+Voena present a selection of works by the artist.

Hervé Van der Straeten presents a selection of chandeliers, mirrors and furniture displayed along with artworks by artists represented by Robilant+Voena, including Lucio Fontana, Yves Klein, Andy Warhol and Nicolas Poussin.

As this is the artist's first exhibition in Italy, it represents an opportunity for Hervé Van der Straeten to introduce to the Milanese public a collection of works, defined by a perfect mastery of forms which he has created in his *ateliers*. The works convey a harmony echoing both different epochs and materials. The graphic creations of the designer are sublimated by the artworks of the great Masters, whose *chiaroscuro* contrasts with the contemporary lines conceived by Hervé Van der Straeten.

For this solo-show the designer has also included 4 new creations made for the EMERGENCE collection which are accompanied by a selection of 26 other pieces. There are 30 pieces in total, which reflect the extensive research on movement and materials.

The ORIGAMI console, made with blue anodized aluminium, the extremities of the couch EXPOSURE made with fossilised wood and bronze, as well as the REACTION mirror in lacquered wood and gold leaf, will all be on show from 11th April to 31st May 2016 in conjunction with the **Salone del Mobile** week in Milan.

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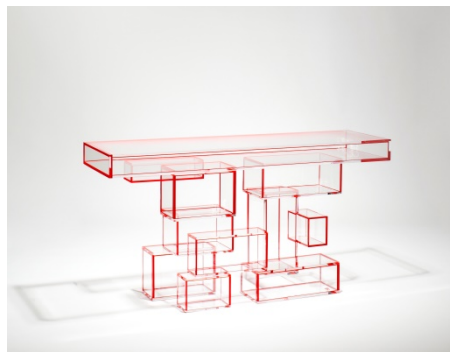
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Armoire PARTITION
Edition of 20 - 2012
Blue lacquered wood, sliding doors



Console PROPAGATION
Edition of 60 - 2012
Plexiglas, red edges



Miroir TUMULTE
Edition of 20 - 2010
Patinated bronze, lacquered wood,
mirror

Press:
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Robilant + Voena

Robilant+Voena was founded in 2005 by Edmondo di Robilant and Marco Voena at 38 Dover Street in London. Further gallery spaces were opened in Milan in 2011 and St Moritz in 2014. From the outset they have specialized in French and Italian painting from the fourteenth century to Neoclassicism. In 2010 Robilant+Voena expanded their core business to Modern and Contemporary Art with solo shows on Gianni Colombo, Mimmo Rotella, Agostino Bonalumi, Paolo Scheggi and Lucio Fontana, which marked the success of Italian art in London.

The gallery takes part in numerous International Art Fairs such as TEFAF Maastricht, Frieze Masters, Paris Biennale des Antiquaires, Florence Biennale, Miart, Miami Art Basel and Masterpiece London.

Over the years the gallery has worked with a conspicuous number of important institutions which have purchased works of fine art from the gallery. These institutions include the Tate Britain, the National Gallery of Scotland, the Virginia Museum of Fine Arts, the Cleveland Museum of Art, the Capodimonte Museum, Naples, Galleria Sabauda, Turin, the Galleria Nazionale in Parma and the Museum of Fine Arts in Nantes. More recently the gallery has sold works to the National Museum of Western Art, Tokyo, the National Museum of Fine Arts in Stockholm, the Brooklyn Museum, the Metropolitan Museum, New York, and the National Gallery of Victoria, Melbourne.

The gallery is also active in projects related to design. In 2014 Robilant+Voena dedicated an exhibition to Rick Owens furniture, and now on this occasion will introduce the work of the renowned French designer Hervé Van der Straeten, to coincide with Milan Design Week.

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Gaspar van Wittel. Italian Views from the Early 1700s. 19 November - 19 December 2008, London



Lucio Fontana. December – January 2015-2016, St. Moritz



White Marble & Painting from the Antiquity to now. 6 April - 10 May 2013, Milano

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Paolo Bonacina
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The logo consists of the letters 'R' and 'V' in a white serif font, with a red plus sign between them, all set against a black square background.

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