

ROBILANT+VOENA

FROM TADDEO GADDI TO LUCIO FONTANA

7 December 2016 – 10 January 2017

Via Serlas 35, CH-7500 St Moritz

Robilant+Voena are pleased to present the exhibition *From Taddeo Gaddi to Lucio Fontana* on view at their St Moritz gallery from 7 December 2016 to 10 January 2017.

Robilant+Voena is one of the premier international galleries to redefine old masters by placing them in constant dialogue with modern art. The exhibition is a tribute to Roberto Longhi, the art historian whom, through the publication of the text *From Cimabue to Morandi*, draws a line of continuity in the Italian painting through the centuries.

From the onset of Gothic painting, represented by Taddeo Gaddi (c. 1300-Florence-1366), Giotto's most famous pupil, to the fine cuts of Lucio Fontana (Rosario de Santa Fé 1899 – 1968 Comabbio), the show retraces the steps of painting in Italy.

The exhibition brings together 25 masterpieces, in constant dialogue between the sacred, such as the work *Madonna and Child* by **Maestro della Lamentazione di Scandicci** (Florence, active first quarter of the 16th Century) and the profane, through the painting *Portrait of Betty Wertheimer* (1902) by **Giovanni Boldini**; between figurative, through the *Portrait of Giovanni Lanfranco* (c.1640) by **Justus Sustermans**, and the abstract with *Untitled* (1963) by **Enrico Castellani**; between the North represented by the work *Portrait of a gentleman* by the Venetian painter **Palma il Giovane** (1548 - Venice – 1628) and the South, with the Neapolitan artist **Gaspere Traversi** (Naples 1722- Rome 1770) and his work *Card players*.



Taddeo Gaddi
c. 1300-Florence-1366
St Anthony Abbot
Tempera on panel
61.8 x 35.4 cm

Lucio Fontana

Rosario de Santa Fé 1899 – 1968 Comabbio
Concetto Spaziale, Attesa, 1960-61
Oil on canvas
52 x 45 cm



PRESS RELEASE

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