

**ROBILANT + VOENA at the BIENNALE DES ANTIQUAIRES, PARIS  
14 – 23 September 2012, Grand Palais**

**HIGHLIGHTS OF OUR STAND**



**Above ANNE VALLAYER-COSTER**  
1744 - Paris - 1818

*A bust of Minerva, armour, muskets, a drum, a standard, the baton of command of a Maréchal de France, a laurel wreath and the Orders of Saint-Louis and of the Saint-Esprit, all on a stone ledge*

Oil on canvas

114 x 158.7 cm / 44.9 x 62.5 in

Signed and dated lower left, on the stone table edge: *Mlle Vallayer 1777*



**Left CESARE DANDINI**

1596 – Florence – 1657

*Diana*

Oil on canvas

94 x 76.4 cm / 37 x 30.1 in



Above **ALESSANDRO MAGNASCO**

1667 - Genoa - 1749

*Trappist monks studying*

Oil on canvas

116 x 145 cm / 45.7 x 57.1 in



Left **GIOVANNI BOLDINI**

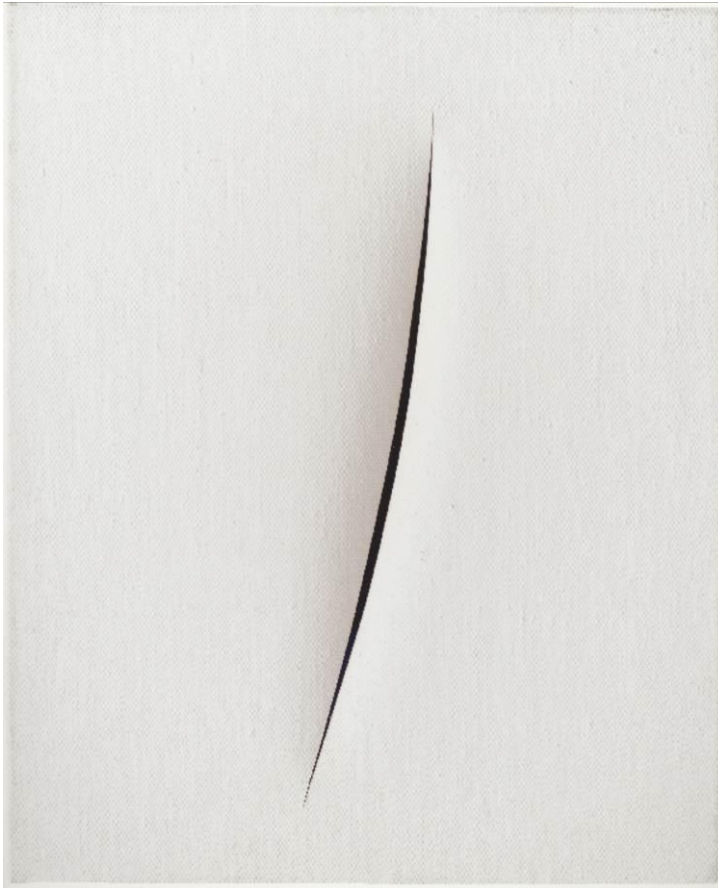
Ferrara 1842 - 1931 Paris

*Portrait of Anna Elisabeth Bean Hansen,*  
1902

Oil on canvas

144 x 98.5 cm. / 56¾ x 38¾ in.

Signed and dated 'Boldini 1902' (lower left)



**LUCIO FONTANA**

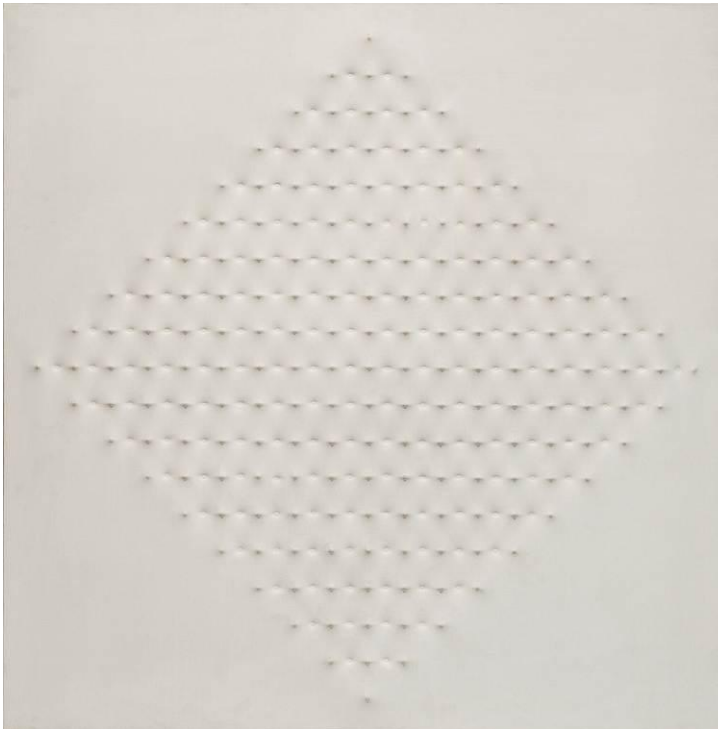
1899 – 1968

*Concetto Spaziale. Attesa*, 1960

Waterpaint on canvas

41 x 35.5 cm

Signed, titled and inscribed 1+1-441 on the reverse



**ENRICO CASTELLANI**

Born 1930

*Superficie bianca*, 1965

Stretched canvas

120 x 120cm / 47.2x47.2 in

Signed, titled and dated on the back

Archivio Castellani, Milan, n° 65 - 042

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