

**ROBILANT + VOENA at MASTERPIECE FAIR  
28 JUNE- 4 JULY 2012  
ROYAL HOSPITAL CHELSEA, SW3**

**HIGHLIGHTS OF OUR STAND**

R+V

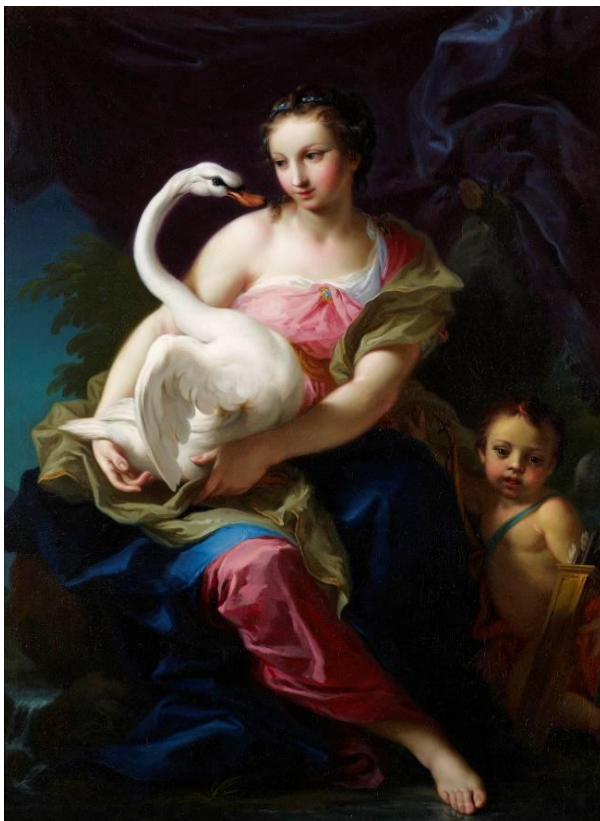
PRESS RELEASE



**MICHELANGELO DI PIETRO MENCHERINI**  
(previously Maestro del Tondo Lathrop)  
Pistoia, approx 1460 – Lucca 1525

*Adoration of the Shepherds*  
Oil on panel, cm 77.5 x 62 / 30.5 x 24.4 in

**Provenance**  
Emile Pereire Collection, France;  
Palais Galliera, Paris, 15th March 1973



**GIAMBETTINO CIGNAROLI**  
(1706 – Verona – 1770)

*Leda and the Swan*, 1756  
Oil on canvas, 153 x 116 cm / 60.2 x 45.7 in  
Signed on the rock, bottom left: *Cignarolius P.*

**Provenance**  
August III, Elector of Saxony, King of Poland  
(from 1734 to 1763), Dresden

**Selected Literature**  
I. Bevilacqua, *Memorie della vita di Giambettino Cignaroli eccellente dipintor veronese*, Verona 1771, p. 74;  
D. Zannandreis, *Le vite dei Pittori, Scultori e Architetti veronesi*, a cura di G. Biadego, Verona 1891, p. 382;  
S.J. Warma, *The paintings of Giambettino Cignaroli (1706-1770)*, Milano 1997, p. 272;  
F. Magani, *Dipinti profani di Giambettino Cignaroli*, in *“Arte Documento”*, 15.2001, p. 180;  
A. Tomezzoli “Verona, madre e nutrice d’eccellenti Pittori”, in *Il Settecento a Verona*, exhibition catalogue, ed. F. Magani, P. Marini, A. Tomezzoli, Cinisello Balsamo 2011, pp. 31- 53.



**GIOVANNI BOLDINI**

1842-1931

*Portrait of Betty Wertheimer*

Signed and dated lower left: *Boldini/1902*

Oil on canvas, 155.5 x 103 cm. / 61½ x 40½ in

**Literature**

*The Graphic*, 3 February 1906, illustrated.

C.L. Ragghianti and E. Camesasca, *L'Opera completa di Boldini*, Milan, 1970, p. 116, no. 343 (illustrated).

P. Dini, exh. cat, *Giovanni Boldini*, Pistoia, 1984, cited in chronology, p. 141.

B. Doria, *Giovanni Boldini. Catalogo Generale degli archivi Boldini*, Milan, 2000, no. 441

P. Dini and F. Dini, *Giovanni Boldini, 1842-1931: catalogo ragionato*, Turin, London and Venice, 2002, vol. I, pp. 210 and 288; vol. IV, pp. 425 and 427, no. 797 (illustrated).

T. Panconi, *Giovanni Boldini, L'opera completa*, Florence, 2002, p. 429, (illustrated).



**GIORGIO MORANDI**, 1890-1964

*Natura morta*, 1947-48

Oil on canvas, 25.5 x 36 cm, 10 x 14.2 in

Signed lower left: Morandi

Vitali 586



**AGOSTINO BONALUMI**  
(B. 1935)  
*Marrone*, 1966  
Oil on shaped canvas, 150 x 120 cm

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PRESS RELEASE



**DAMIEN HIRST**  
B. 1965

*High Windows (Happy Life)*  
Butterflies and household gloss on  
canvas Diameter: 243.8 cm / 96 inc  
Signed, titled and dated 2006 on the  
reverse

**Provenance**  
Gagosian Gallery, Los Angeles  
TOM FORD Collection