

KATE MALONE: New Work / 3 – 19 November 2010



Press and Private View: Tuesday, 2 November 2010, 6:00 – 8:30pm
Gallery hours: Monday - Friday 10am-6pm

ROBILANT + VOENA

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'Kate's work is eye-catching and always a talking point – both for the wonderful glazes and the tactile quality of her surfaces.'
Zandra Rhodes, Fashion Designer and Collector

'If Malone's sumptuous depictions of fruit and vegetables had existed in the eighteenth century they would have been in Marie-Antoinette's Petit Trianon and the Prince Regent's Brighton Pavilion.'

Angus Stewart, vice-president of the International Association of Critics

Next month ceramicist **Kate Malone** returns with a beautiful new body of work. Featuring several unique, monumental works amongst her signature collection of organic inspired pots, the exhibition will be a must-see event for anyone interested in contemporary ceramic art. The show will mark seven years since her last solo London show and ten years since her 'Nuts and Berries' exhibition at the Dover Street Gallery, and will feature work made in Barcelona and London this summer. **Malone** says: *'I feel this group of works are my most confident yet, channelling the energy I have felt from living and working between London, Provence and Barcelona for the past 8 years'*. This peripatetic existence, alternating between a new built studio at Balls Pond Road, a cave dug from calcare rock in a medieval village in Provence, and most recently a Gothic vaulted basement in Barcelona, have provided Malone with a vast *'visual and spirited library from which I have drawn to make the work that will be on show at ROBILANT + VOENA this November in my first solo show for many years and my most challenging yet'*.

Malone is producing a spectacular set of six large pots especially for the show. See a video diary of her progress in making them on <http://www.robilantvoena.com/videos/>

Kate Malone is one of the UK's foremost ceramic artists, with a career spanning over 30 years and with work in numerous public collections including the V&A London, The Ashmolean Museum Oxford, the LACMA Los Angeles, and the Musee des Arts Decoratifs Montreal. The Malone aesthetic is internationally recognisable. The coiled bodies of her pots are often clad in countless hand-crafted elements of varying size and form, before sumptuous, highly-coloured crystalline glazes are applied. The resulting ceramic sculptures exude an uncompromisingly abundant sense of ripeness that carries favour with a wide range of collectors.

Edmondo di Robilant and **Marco Voena** are pleased to be collaborating on this exciting exhibition with **Adrian Sassoon**, who represents the artist. For further information and photographic materials please contact Mira Dimitrova via mira@dirobilant.com or +44 (0) 207 409 1540. Kate Malone will be available for interviews upon request.

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