

ALDO MONDINORobilant+Voena
Via Serlas 35
St. Moritz**6 August – 13 September 2015**

Robilant + Voena, in collaboration with Gian Enzo Sperone, presents a solo exhibition by the artist Aldo Mondino. Turin-born and trained in Paris, Mondino in the 1960s attended the surrealist milieu of Ville Lumière, coming into contact with artists such as Lam and Matta, who would influence his work during this period, which is characterized by a playful approach.

Back in Turin, Mondino had a crucial encounter with Gian Enzo Sperone who organized the first solo exhibition by Aldo in 1963 at the Picture Gallery of Turin, thereby inaugurating a partnership that would last throughout their respective careers.

The 1970s were heavily influenced and marked by his return to Paris and by his participation in important international artistic events such as the Venice Biennale of 1976. During this period, he introduced the use of the written word and unusual materials such as sugar in his work.

Amongst his most important exhibitions include his solo exhibitions at the Moderne Kunst Museum fur Moderne Kunst - Palais Liechtenstein in Vienna (1991), the Sulthanamet Topkapi Museum in Istanbul (1992, 1996), the Venice Biennale of 1993, the Jewish Museum of Bologna (1995) and at the Civic Gallery of Modern Art of Trento (2000). His works are also held in important national and international collections of modern and contemporary art, including at the GAM in Turin.

Our exhibition focuses on his work from the 1990s. During this period Mondino started to focus on the theme of travel and derived special inspiration from Morocco, Turkey, India and the East in general. The main protagonists of his works from this time are traditional and archetypal personalities derived from the Arab world, such as Sultans, Turkish scenes and the ritualistic dancing of Dervishes. His paintings are characterized by bright and vibrant colours, derived from Middle Eastern tradition.

During these years, his attention also turned to sculpture, especially that in bronze. An outstanding example of this can be seen in his tribute to the Eiffel Tower, which attests to his sojourn in Paris and is made up of a fusion of all the objects from his artist's studio, forming a sort of futuristic homage to his work.

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