

ROBILANT+VOENA

THE FRICK COLLECTION PURCHASES FIRST PAINTING IN NEARLY 30 YEARS FROM ROBILANT+VOENA

GÉRARD'S FULL-LENGTH PORTRAIT OF PRINCE CAMILLO BORGHESE HAS AN UNBROKEN PROVENANCE FROM THE BORGHESE FAMILY



François-Pascal-Simon Gérard (1770–1837), *Prince Camillo Borghese*, ca. 1810, oil on canvas, 213 x 139 cm, The Frick Collection, New York

New York – Robilant+Voena is delighted that the full-length portrait of *Prince Camillo Borghese* by François-Pascal-Simon Gérard (1770-1837) has been acquired by The Frick Collection. The occasion marks the first time the museum has purchased a painting in nearly three decades. The sale of this exemplary oil on canvas, which represents Napoleon's brother-in-law, takes place just months after the Museum of Fine Arts, Boston also purchased an important old master painting from Robilant+Voena: Claude Vignon's (1593-1670) *David*.

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Edmondo di Robilant commented: "I am delighted that this exceptional work will be a part of The Frick Collection, a distinguished institution where it can be admired for generations to come. We feel extremely honoured to be the first old master dealers to sell a painting to the museum in nearly 30 years;" and Marco Voena remarked, "The Frick is a rightfully prestigious place for this exceptional picture, which has been passed by descent within the Borghese family since it was commissioned. The exceptional-nature of the portrait can be understood in the context of the masterpieces held in The Frick Collection."

The Frick, which was established by collector Henry Clay Frick, is one of the pre-eminent small art museums in the world that houses an outstanding collection of paintings, sculptures and decorative arts. The acquisition of Gérard's masterpiece demonstrates the painting's art-historical significance and beauty. A link to The Frick Collection's press release can be accessed [here](#).



Claude Vignon, *David*, oil on canvas, 122 x 88.5 cm

About Robilant+Voena

Robilant+Voena is a partnership of art dealers Edmondo di Robilant and Marco Voena, who joined together in 1999 at their premises on 38 Dover Street in London. Further gallery spaces were opened in Milan in 2009 and St Moritz in 2014. The gallery has distinguished itself as one of the leading international art dealers in Old Master paintings, as well as 20th century Italian art. Robilant+Voena has sold paintings to many important private collectors and museums including The Brooklyn Museum of Art (New York), Gallerie dell'Accademia (Venice), The Metropolitan Museum of Art (New York), The National Galleries Scotland (Edinburgh), The Nationalmuseum

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(Stockholm), The Museum of Western Art (Tokyo), The National Gallery of Victoria (Victoria) and The Pinacoteca Brera (Milan). Robilant+Voena is represented at the most prestigious fine art fairs in the world (including TEFAF, Frieze Masters, and the Biennale des Antiquaires) and is committed to its active exhibitions programme and publication of scholarly catalogues.

Press Enquiries

For further information please contact the gallery at art@robilantvoena.com or at +44 (0) 207 409 1540. All images are subject to copyright. Gallery approval must be granted prior to reproduction.



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