

Gallery List Released for Art Basel Miami Beach 2015

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Art Basel Miami Beach 2014

(Art Basel)

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Art Basel today announced the gallery list for its 2015 edition in Miami Beach, comprising 267 leading international galleries drawn from 32 countries across North and South America, Europe, Asia and Africa. 29 galleries are completely new to the Miami Beach show. The fair, whose Lead Partner is UBS, takes place at the Miami Beach Convention Center from December 3 – December 6, 2015, bringing together gallerists, artists, collectors, curators, museum directors and critics from across the globe. As the premier show of the Americas, Art Basel's Miami Beach show presents established and emerging galleries from the United States, Argentina, Brazil, Canada, Colombia, Mexico, Peru and Uruguay alongside many of the most important galleries from Europe, Asia and Africa. In total, half of the participating galleries have exhibition spaces in the Americas.

First-time participants from North and South America include Arredondo \ Arozarena, Castelli Gallery, Cristin Tierney Gallery, Essex Street, François Ghebaly Gallery, George Adams Gallery, Hannah Hoffman Gallery, Jenkins Johnson Gallery, SIM Galeria, Thomas Duncan Gallery and Universal Limited Art Editions. The galleries from Europe showing in Miami Beach for the first time are: Beck & Eggeling, Galerie Gregor Staiger, hunt kastner, KOW, Kraupa-Tuskany Zeidler, Marcelle Alix, Mathew Gallery, Galerie Max Mayer, Mazzoleni, Noga Gallery of Contemporary Art, Galeria Plan B, Project Native Informant, Vedovi Gallery, Vistamare and Robilant + Voena. From the Asia-Pacific region, Beijing Art Now Gallery, Tokyo Gallery + BTAP and White Space Beijing will join the show for the first time.

For the full gallery list, please visit artbasel.com/miami-beach/exhibitors.

Galleries, the main sector of the show, features 191 galleries presenting the highest quality of painting, sculpture, drawing, installation, photography, video and editioned works. In addition to a strong list of returning exhibitors,

Vedovi Gallery and Mazzoleni will exhibit for the first time at Art Basel in Miami Beach, while Galerie Barbara Thumm and ProjecteSD return to the Galleries sector after a brief hiatus. Having previously shown in Nova, Positions or Survey, Andrew Edlin Gallery, Kerlin Gallery and Mendes Wood DM have graduated into the Galleries sector, where, for the first time, they will present a wider range of their gallery programs.

With 12 global leaders in the field of prints and limited-editioned works, the Edition sector is a perennial highlight. This year's show features Alan Cristea Gallery, Carolina Nitsch, Crown Point Press, Gemini G.E.L. LLC, Pace Prints, Paragon, Paul Stolper Gallery, Polígrafa Obra Gráfica S.L., Sabine Knust, STPI, Two Palms and Universal Limited Art Editions. Following its well-received debut last year, Survey returns with 14 exhibitions of historically informed works. The 16 curated solo booths of Positions provide a focus on emerging artists. Over the coming months, further details about these sectors as well as about the Conversations and Salon program of panels and talks will be released.

South Florida's leading museums again time their strongest exhibitions of the year to coincide with Art Basel. Visitors from across the world will also have the opportunity to view the city's internationally renowned private collections. This includes much anticipated exhibitions at the Cisneros Fontanals Art Foundation (CIFO), the de la Cruz Collection Contemporary Art Space, the Margulies Collection at the Warehouse and the Rubell Family Collection. In December the Pérez Art Museum Miami (PAMM) will present 'Nari Ward: Sun Splashed', 'No Boundaries: Aboriginal Australian Contemporary Abstract Painting', 'Firelei Báez: Bloodlines', and project galleries by Sheela Gowda, Jeff Wall, Nicolas Lobo and Bik Van der Pol. The Institute of Contemporary Art, Miami (ICA Miami) will present 'Shannon Ebner – A Public Character' and 'Alex Bag – The Van (Redux)' while NSU Art Museum Fort Lauderdale will show 'Pablo Picasso: Painted Ceramics and Works on Paper, 1931-71', 'William J. Glackens: A Modernist in the Making', 'The Indestructible Lee Miller', and 'Revolution of the Eye: Modern Art and the Birth of American Television'. Other highlights include 'Margin of Error' and 'Philodendron: From Pan-Latin Exotic to American Modern' at the Wolfsonian-FIU; 'The Summer of '68: Photographing the Black Panthers', 'Vincent van Gogh's The Poplars at Saint-Rémy', 'Edgar Degas' Portrait of Mlle. Hortense Valpinçon' at the Norton Museum of Art; and 'Carlos Salas: Latin America and the Global Imagination' at the Museum of Contemporary Art (MOCA). As the Bass Museum of Art is undergoing renovation, it has instigated bassX – a series of artists' projects, exhibitions, events and education programs – in the Miami Beach Library, directly across from the museum.

. Featuring the world's leading galleries specializing in twentieth and twenty-first century collectible design, the 11th edition of Design Miami, the leading global forum for design, will take place from December 2 to December 6, 2015 at Meridian & 19th Street, opposite the Miami Beach Convention Center. For more information, please visit designmiami.com

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