



Gianni Colombo at Robilant + Voena, London

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Robilant + Voena, London will hold the first UK solo exhibition of the work of Gianni Colombo (1937-1993) entitled “The Body and the Space 1959-1980”, which will run from 2 October until 20 November 2015.

Organised in collaboration with Archivio Gianni Colombo and curated by Francesca Pola and Marco Scotini, the exhibition will showcase the Italian artist’s work from the 1960s and 70s, the two decades that saw the height of his productivity and his recognition as one of the pioneers of contemporary environmental art. It will bring together over 30 key examples of Colombo’s work in regards to the body and space, including many as of yet unseen and unpublished works. It ranges from his earlier ceramic and tactile pieces and works such as *Strutturazione pulsante* (Pulsating Structuralisation), *Strutturazione fluida* (Fluid Structuralisation) and *Roto-Optic* to his later light installations, such as *Spazio elastico* (Elastic Space) from the 1960s to 70s. The highlight of the exhibition will be one of Colombo’s largest and most impressive installations, *Topoestesia — tre zone contigue (itinerario programmato)* (Topoesthesia — three contiguous zones [programmed itinerary]) (1965-70), a series of three totally immersive spaces that interact with the spectator as they walk through. This is to be the first time the work will have been displayed outside of Italy.

The exhibition will be accompanied by a 260 page book, written and edited by Francesca Pola and Marco Scotini and including an essay by Guy Brett.