



A STAR IS RE-BORN

Once acclaimed for his groundbreaking practice, the Italian artist Gianni Colombo presaged the interactive art experiences favoured by today's museums with his kinetic works of the 1950s and immersive light installations of the 1960s. Today he is less well known than contemporaries such as Lucio Fontana, but Robilant + Voena are hoping to revive interest by showing around 25 of Colombo's installations in his first London solo show (October 2-November 20).

New Beginnings

Following the Whitney Museum's move to a new building downtown, the Metropolitan Museum in New York has taken over the Whitney's former home at 75th Street and Madison Avenue and launches its first exhibition in the iconic, Marcel Breuer-designed building, *below*, in March 2016. The show explores works left unfinished by artists from the Renaissance onwards (until September 4).

