



15 New Galleries Raising the Bar at Art Basel in Miami Beach

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Art Basel laid its American roots in 2002 in Miami Beach, where the first U.S. edition of the Swiss fair welcomed 160 galleries—Gagosian Gallery, David Zwirner, and neugerriemschneider among them. In the time since, Miami has become an unlikely art-world capital, with every December seeing a growing number of the world’s top dealers dip their toes in the South Florida waters for the first time. Now in its 14th edition, Art Basel in Miami Beach welcomes an impressive 29 first-time exhibitors in 2015. They hail from around the world—from Berlin to Beijing, Curitiba to Cluj—and range from blue-chip mainstays to young galleries whose progressive programs are pushing the boundaries of art today, and causing curators and collectors alike to take note. Here, we select 15 of these newcomers that you shouldn’t miss.

Robilant + Voena

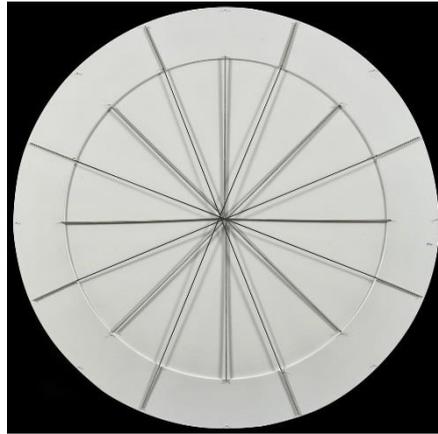
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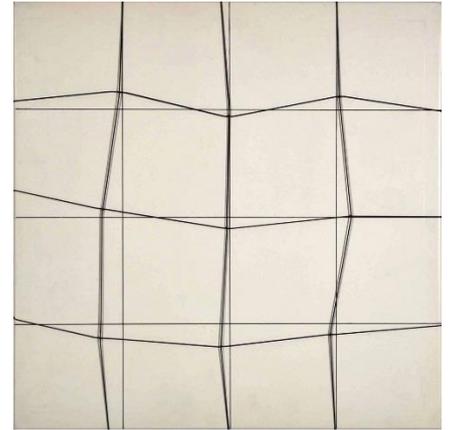
Mira Dimitrova, director of Robilant + Voena, with two works by Gianni Colombo. Photo courtesy of Robilant + Voena.



Gianni Colombo
Spazio elastico (Elastic Space), 1978
Robilant + Voena



Gianni Colombo
Spazio elastico (Bianco), 1973
Robilant + Voena



Gianni Colombo
Untitled, 1977
Robilant + Voena

In its mix of shows of Old Masters and contemporary artists, Robilant + Voena has also included a number of exhibitions of Italian post-war art, a red-hot segment of the current market. In Miami, the gallery, which has spaces in London, Milan, and St. Moritz, will be showing the Italian artist Gianni Colombo, the subject of a recent solo exhibition of works from the 1960s and '70s in its London space. Francesca Pola, an independent curator who has worked with the Guggenheim and co-curated the gallery's Colombo show, praises the artist for touching on "self-performance, participation, and social relations, issues that are seminal today. Colombo not only anticipated them, but investigated them at large."

ON VIEW AT ART BASEL IN MIAMI BEACH:

Robilant + Voena are presenting the earliest of Colombo's "environments," the *Spazio elastico*, first shown in 1967 in Austria, before its presentation in the 1968 Venice Biennale. "That environment is essentially the focus of our Art Basel in Miami Beach stand," says managing director Mira Dimitrova. "We're bringing works from that cycle, including the model for the '67 environment and drawings supporting that, as well as individual works, both motor-operated and manually operated." Such an installation will continue to widen recognition for Colombo—an artist whose work, according to curator Pola, "is a fruitful and vital source for present and future artistic developments."

ARTISTS REPRESENTED: JEAN-MICHEL BASQUIAT, AGOSTINO BONALUMI, ALBERTO BURRI, ENRICO CASTELLANI, GIANNI COLOMBO, ANH DUONG, ELGER ESSER, LUCIO FONTANA, YVES KLEIN, DAVID LACHAPPELLE, PIERO MANZONI, MARINO MARINI, MICHELANGELO PISTOLETTO, MIMMO ROTELLA, SERGIO SARRI, PAOLO SCHEGGI, JULIAN SCHNABEL, ANDY WARHOL (IN ADDITION TO NUMEROUS OLD MASTER ARTISTS)