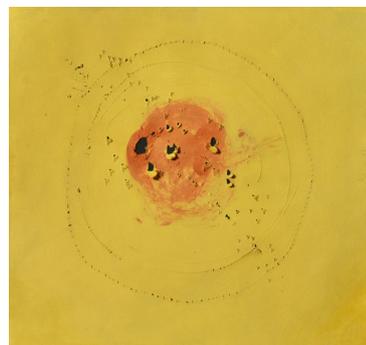




EXHIBITION

Lucio Fontana at ROBILANT+VOENA

ROBILANT+VOENA are very pleased to present a **solo exhibition** of works by the celebrated Italian artist **Lucio Fontana** (1899-1968), on view at St. Moritz gallery from **4 December 2015 to 10 January 2016**. The exhibition will focus on **Fontana's later career**, and will present a curated selection of works from the early **1950s through to 1968**, the year the artist passed away.



It is often asserted that Fontana's work can be easily identified with a **single artistic gesture** – his signature **slashes**, but in fact his legacy is extremely **versatile** both in its **forms and concepts**. Over the course of a very **prolific career**, Fontana produced an incredible number of works spanning **multiple mediums and techniques**, ranging from **painted canvases** and works on **paper** to works on **metal** and **ceramics**.

The body of work displayed in this exhibition will exemplify some of the **different phases of Fontana's career**. The show will bring together an early work on paper, "**Concetto spaziale**" (1951) as well as a "**Concetto spaziale**" from 1957 belonging to the "**Inchiostri**" (Ink) series. In 1958, for the first time, Fontana applied a series of **cuts on paper** and as a fine example of this iconic series "**Tagli**", the exhibition will include a rare and ground-breaking work from 1959.

"**Concetto Spaziale**" (1960) and "**Concetto spaziale. Attesa**" (1960) belong to the "**Buchi**" (holes) cycle. The gesture of **piercing the surface of the painting** introduced by Fontana in the work of this period is that of **scarring and destroying**, as well as **trespassing the traditional flat surface** and breaking into **another, entirely unknown dimension**. Subsequently, Fontana began making **systematic cuts**, which would become the most **emblematic symbol** of the artist's practice and the encapsulation of his **Spatialist theories**.

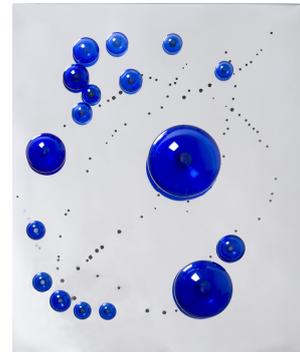




The 1960s were a decade of great productivity in which the artist further developed the **conceptual gesture of holes and cuts**, translating the latter into **new formats and materials**.

The **technical perfection** that the artist achieved at this late stage of his career enabled him to successfully create **beautifully balanced and rhythmical compositions** which culminated with a stunning white “**Attese**” with three slashes executed in the last months of the artist’s life.

In addition to these seminal works, the show will include a beautiful **black and white ceramic** executed between 1960 and 1963 and a work that Fontana realised in 1965 in collaboration with **Egidio Costantini** which combines **large blue Murano glass balls** executed by Costantini with a **silver shining surface**. Both works further exemplify Fontana’s multifaceted and diverse output and his **experimental and innovative genius**.



Lucio Fontana

04.12.2015 – 10.01.2016

Images courtesy of ROBILANT+VOENA

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