

## At Arte Fiera Bologna, Post-War Italian Art Leads The Sales

Hili Perlson, Monday, February 1, 2016



Sergio Sarri, *The Shower* (1970). Installation view at Robilant & Voena, Arte Fiera 2016  
Photo: Hili Perlson.

Robilant & Voena have done well with post-war Italian art last year, and have opted here for a booth dedicated to Sergio Sarri's nightmarish, cartoonish metaphors on man's relation to machines, to mark the 70th anniversary of his series "Mitomacchina" (1966-1979). The sleek, hard-edged paintings' multiple frames have certainly stood the test of time, and manage the balance between their "retro" appeal and a crisp timelessness of style. Sarri is still active and, at 78, still comments on our relation to technology, with newer paintings and drawings on offer in the back room. His newer works range from €8,000-20,000, while the historical paintings go for €25,000-50,000—though many are in private collections, and not for sale.