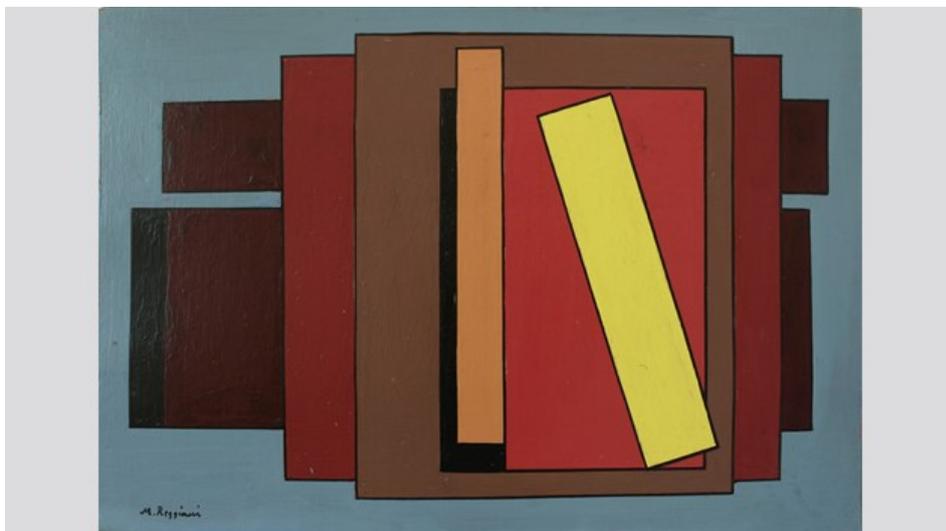


MASTERART

HOME TO THE FINEST ART ON THE WEB

Robilant & Voena straddle two continents with three art shows, all on at the same time



THERE are some galleries who have such a seemingly heavy schedule that you just have to wonder how they manage. An example is Robilant & Voena who run three permanent galleries in London, Milan and St. Moritz and also exhibit at major fairs like TEFAF Maastricht, Paris Biennale, Masterpiece and Frieze Masters as well as other fairs in Palm Beach, Florence and Rome.

And this month they are holding three simultaneous exhibitions in London, Milan and New York.

Most interesting is 'Painting in Italy: Futurism, Abstraction and Concrete Art' at their Mayfair gallery at 38 Dover Street, W1 from May 25 to July 15. It is curated by Gian Enzo Sperone and follows up the successful exhibition held at his Sperone Westwater Gallery in New York's SoHo last year.

It presents some 86 works by 26 influential Italian painters from the end of the 19th century to the 1920s who were active before, during and after the Second World War. Highlighting three major artistic movements and spanning five decades the exhibition aims to illustrate the originality and diversity of Italian abstract art.

It also expresses how the political and social changes of the inter and post-war years influenced artists who through shapes, line and colour challenged traditions and eschewed reality for a radically new expression of feeling.

We show here Mauro Reggiani's oil on hardboard 'Composizione 1936' while other artists featured include Giacomo Balla, Luigi Veronese, Atansio Soldati and Bruno Munari.

Meanwhile, showing at Robilant & Voena's Milan gallery at Via Fontana until May 31 are chandeliers, mirrors and furniture by the French designer and artist Hervé Van Der Straten in his first Italian show. It coincides with Milan Design Week.

Further away at 24 East 80th Street in New York until May 27 they have an exhibition of works by one of their gallery stalwarts, the ever-popular Lucio Fontana. It follows the success of their Fontana show at their St. Moritz gallery and is held in collaboration with Jude Hess Fine Arts.