

TOWN&COUNTRY

FRIEZE MASTERS: 10 MUST-SEE EXHIBITORS

From ancient sculptures to 20th-century photography, discover myriad treasures at the rare-art fair

BY EMILY SELTER 6 OCTOBER 2016



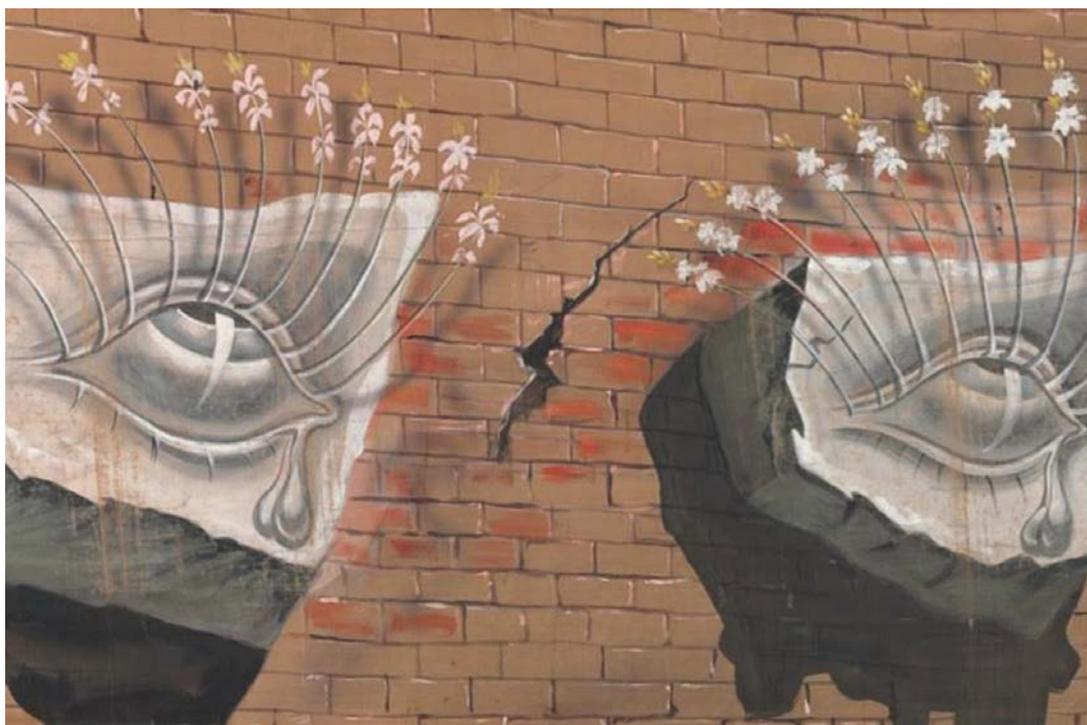
Courtesy of Hauser & Wirth and Moretti Fine Art

Frieze Masters is the rare-art fair that combines Old Masters and modern art, while its sister fair **Frieze London** focuses on contemporary work. More than 130 galleries display everything from ancient artefacts to 17th-century portraits and sculptures by artists including John Chamberlain and Robert Morris.

Here are the standout exhibits at the fifth annual fair, which is currently underway at Regent's Park:

Hauser + Wirth and Moretti The contemporary Hauser + Wirth gallery has teamed up with the Moretti gallery (which specialises in Italian art and Old Masters) to present a booth filled with a mixture of old and new pieces, including a Joan Miró painting hung next to a 14th-century Italian panel.

Jean-Luc Baroni The highlight of this gallery's stand is a portrait of Eugène Delacroix by his contemporary Théodore Géricault. The painting was formerly in the collection of the Duke of Treviso.



Dr. Jörn Günther Rare Books The 15th- and 16th-century manuscripts displayed by this dealer provide an interesting contrast to the 20th-century pieces on show just across the aisle.

Helly Nahmad The gallery has hung three large Picasso paintings on white walls in an otherwise vacant booth. The empty space heightens their monumental stature.

Courtesy of Simon C. Dickinson Ltd

Dickinson An exhibition on Surrealism features René Magritte's *L'empire des lumières* and its own recreation of Salvador Dalí's iconic work, *Mae West's Face which May be Used as a Surrealist Apartment*.

Galerie Ulrich Fiedler One of the eight specialist dealers chosen by Sir Norman Rosenthal to exhibit at the fair, this stand has a comprehensive display of De Stijl furniture, art and objects.

Robilant + Voena The gallery's booth is filled with fascinating pairings of contemporary and Old Master works, such as a gold Lucio Fontana next to a gilded 15th-century Madonna and Child.

Eykyn Maclean At this booth, an exhibition dedicated to the gallerist Arturo Schwarz includes an example of Marcel Duchamp's *Boîte-en-valise*, the famous leather valise containing replicas and reproductions of the artist's work.

Marianne Boesky, Dominique Lévy and Sprüth Magers Hot on the heels of the Whitney Museum's Frank Stella retrospective, the three galleries have collaborated to present a stand filled with the artist's work.

Georg Laue The highlight of this booth is an 18th-century cabinet made for a collector of wax reliefs; its compartments are still filled with oddly fascinating sculptures.

Frieze Masters is at Regent's Park, London NW1, until 9 October.
