

## **Robilant+Voena Brings Mimmo Rotella Solo to Art Basel Miami Beach**

BY ISABELLA MASON | NOVEMBER 30, 2016



Robilant+Voena that has galleries in London, Milan and St. Moritz, is presenting a curated selection of works by Domenico “Mimmo” Rotella (1918-2006) at Art Basel Miami Beach that begins tomorrow. Considered an important figure in post-war European art, he is known for his décollage works made from cinema and advertising posters.

One of the most influential Italian artists of his generation, Rotella came of age in Rome during the post-war period and quickly established his place within a

cultural movement recognised internationally due to the presence of artists such as [Alberto Burri](#), Ettore Colla, Carla Accardi and [Cy Twombly](#) in the city.

The showcase will focus on three distinct and fundamental techniques the artist pioneered between the 1950s and 1990s — *décollage*, photographic reproduction and ‘*sovrappitture*’.

Rotella invented the *décollage* technique in 1953, and remained one of the key artists working within this practice for the rest of his life. In the practise of this technique, the artist took cinema and advertising posters from the walls of the city, and took them to the next level of art by tearing and scarring them.

At the start of the 1960s, Rotella began working with photographic reproduction, in which an image is projected on a canvas treated with photographic emulsion. Some well-known works by Rotella made through photographic reproduction, such as “Secret Violence,” 1963 and “Ice cream,” 1963, are part of the exhibition at ABMB.

An innate innovator, Rotella continued with his experimentation with material and process throughout the 1980s and 1990s with his ‘*sovrappitture*,’ executed variously on canvas or zinc sheets, by applying acrylic paint on to the *décollages*. The ABMB showcase follows on from two extensive exhibitions on the artist by Robilant+Voena: “Mimmo Rotella,” held in February 2015 at R+V in London and “The Maverick Mimmo Rotella,” held in September 2016 at Milan R+V.

— *The exhibition will be on view at Art Basel Miami Beach, December 1 - 4, Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach. For details on timing and entry, visit [www.artbasel.com](http://www.artbasel.com)*