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Beyond Caravaggio: Robilant + Voena's exhibition celebrates those inspired by the Italian master



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Visitors to the National Gallery's Beyond Caravaggio exhibition who are not blinded by the brilliance of Caravaggio, and can see the merits of those who were influenced by him, should visit the Robilant + Voena gallery in Dover Street where an exhibition, *In Pursuit of Caravaggio*, has just opened devoted entirely to early 17th century Caravaggesque paintings from Italy, Holland and France.

Most are for sale, and there is not a Caravaggio in sight. The closest both stylistically and biographically to the master is the Italian Bartolomeo Manfredi, by whom three works are included. One, of St John the Baptist, was taken to the European Fine Art Fair in New York last month, where it was sold with a \$2.5 million asking price.

A painting of a lute player by Antiveduto Grammatica, whose work also features in the National Gallery exhibition, is a recent discovery. Robilant + Voena has built up a specialism in this area over many years, advising the Milanese businessman, Luigi Koelliker, who assembled the largest collection of Caravaggesque paintings anywhere.

Now Koelliker is turning his attention to contemporary art, several examples from his collection are included in the exhibition where prices range from £180,000 to £1.5 million.