

10 Unmissable Masterpieces at TEFAF Maastricht 2017

From Munch to Old Masters, and from a dazzling diamond tiara to a very, very expensive bed.

Eileen Kinsella & Lorena Muñoz-Alonso, March 9, 2017

The 30th edition of the annual [TEFAF fair](#) kicked off at the Maastricht Exhibition and Congress Centre (MECC) today with a VIP and vernissage viewing. With so much to see—running the gamut from classic and tribal art, to Old Masters, Renaissance, modern, and contemporary paintings—artnet News scoured the aisles where more than 280 dealers from more than 20 countries were exhibiting.

Below, we bring you some of rarest works on view.



10. Artist: Pietro Luchini

Title: *La Sultana*.

Year: 1860.

Gallery: Robilant + Voena

Why It's Great: Little is known about the artist except for travels between Bergamo, Milan, and Paris, and eventually to Constantinople, where he spent about a decade. He painted quite a few portraits, including many of soldiers. No one is sure who the particular woman depicted above is, but a gallery representative told artnet News that it is almost certain she was the wife of a Sultan, and not a Westerner posing in period dress, since an expert has recently confirmed that she is in fact wearing lavish and genuine Ottoman jewels. The work was in a private collection before the gallery acquired it at auction.

Price: €900,000