

The 8 Best Booths at miart

ARTSY EDITORIAL
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The 22nd edition of miart opened to VIPs today at Milan's Fiera Milano. This year, the first under the artistic direction of Alessandro Rabottini, sees 175 galleries from 14 countries—up 19 exhibitors from last year. The program includes several international newcomers such as Marianne Boesky Gallery, Gladstone Gallery, 47 Canal, and Stuart Shave/Modern Art, adding to the fair's growing prestige. Below, we highlight the eight strongest presentations across this year's fair.

Robilant + Voena



Sergio Lombardo
John Fitzgerald Kennedy, 1964
Robilant + Voena



Andy Warhol
One Multicolored Marilyn, 1976-1986
Robilant + Voena

Powerhouse London gallery Robilant + Voena presents a booth dedicated to Italian Pop Art from the 1960s, with one of American Pop icon Andy Warhol's Marilyn silkscreens at its center. One side, the booth features a selection of works by artists from Rome, including a graphite drawing of a woman wearing eyeglasses, *Gli Occhiali (The Glasses)* (1968), by the often underappreciated but distinctive Giosetta Fioroni.

Across the booth, a selection of work by artists from Milan includes one of Sergio Sarri's most popular works, *The Great Magician* (1967), and a mixed-media collage by Enrico Baj. The opposing sides also face off with two works depicting U.S. President John F. Kennedy—a red-and-blue portrait by Sergio Lombardo on Rome's side and a mixed-media collage by Paolo Baratella on Milan's side.