

## Opinion

# Snow, Schlag, and Schnabel: Kenny Schachter's Dispatch From St. Moritz (and Predictions for 2018)

With the money as vertiginous as the alpine peaks, art is on everyone's mind in the Swiss mountain village.

**Kenny Schachter**, January 4, 2018



Lucio Fontana's *Concetto Spaziale, Quantas* (1959-60) as seen via Robilant + Voena's super solicitous, personalized customer service. Courtesy of Kenny Schachter.

Robilant + Voena of Milan, London, and St. Moritz, in its fourth year of operation in the valley, sold two works in its group show featuring market stalwarts Alberto

Burri, Lucio Fontana, and Enrico Castellani. What I found more eye-opening were the less familiar works of Franco Angeli (1935-1988), a member of the Scuola di Piazza del Popolo together with Francesco Lo Savio, Mimmo Rotella, Giuseppe Uncini, Giosetta Fioroni, Mario Schifano, and Tano Festa. These Pop-infused works from the 1960s and onward were rawer than their American counterparts, more ostensibly engaged with sociopolitical and economic concerns. Drugs, rock music, and womanizing were part and parcel of the mantra fueling the group and probably went a long way to curtailing further international successes for the artists. Can't have it all.



Improvising some depth behind an early Fontana slash (made before the artist started doing so himself) at Robilant + Voena. Courtesy of Kenny Schachter.

Full article: [https://news.artnet.com/opinion/kenny-schachter-st-moritz-journal-2018-predictions-1191437?utm\\_content=from&utm\\_source=Sailthru&utm\\_medium=email&utm\\_campaign=Europe%20January%205&utm\\_term=New%20Euro%20%2B%20Newsletter%20List](https://news.artnet.com/opinion/kenny-schachter-st-moritz-journal-2018-predictions-1191437?utm_content=from&utm_source=Sailthru&utm_medium=email&utm_campaign=Europe%20January%205&utm_term=New%20Euro%20%2B%20Newsletter%20List)