

Art World

See the 10 Biggest Museum Acquisitions of 2017

From Louvre Abu Dhabi snagging 'Salvator Mundi' to the Native American art heading to the Met, here are the year's top 10 museum acquisitions.

Naomi Rea & Kate Brown, December 28, 2017

9. François Gérard – The Frick Collection



François-Pascal-Simon Gérard, *Prince Camille Borghese* (ca.1810). Photo: courtesy The Frick Collection, New York.

What: A full-length portrait of Prince Camillo Borghese by François Gérard

Where: The Frick Collection, New York City, New York

When: December

This year, the highly discerning acquisitions board at the Frick Collection made their first purchase since 1991, scooping up a single portrait by François Gérard, a French artist who made several portraits of Napoleon throughout his life. The newly acquired work, which goes on view next October, is a towering, seven-foot-tall portrait of Napoleon's brother-in-law, Prince Camillo Borghese. It is the only known portrait of the aristocrat, who himself was a patron of the arts. What makes this work even more special and worthy of the highly selective museum collection is the fact that the work hasn't undergone any restoration since it was first completed around 1810. It was purchased from a London-based dealer for an undisclosed price.

See full article here: <https://news.artnet.com/art-world/the-10-biggest-museum-acquisitions-in-2017-1184732>