

Visual Arts

## Mimmo Rotella, Robilant + Voena



Mimmo Rotella, *The two faces (I due visi)* 1962, décollage on canvas, 55 x 80 cm

### Robilant + Voena

06 Feb 2015 – 24 Mar 2015, Monday to Friday 10am-6pm

Ripped posters and peeling collages by Italian Pop Artist Mimmo Rotella in a new exhibition at Mayfair gallery, Robilant + Voena

#### Mimmo Rotella facts

We can think of [Italian artist Mimmo Rotella](#) as the European counterpart to [Pop Art creator, Andy Warhol](#). With a similar fascination with pop figures like **Elvis** and **Marilyn Monroe**, Rotella was also inspired by the poster-splattered walls of 1950s **Rome** and the physical act of sticking, ripping and peeling layers of collage.

#### Mimmo Rotella art and Nouveau Réalisme

Rotella was famously linked to the Nouveau Réalisme movement, along with **Yves Klein** and **Jean Tinguely**, which encouraged him to move to Paris until 1980.

#### Robilant + Voena gallery exhibition

Robilant + Voena gallery, London focus on the main **Mimmo Rotella techniques**, which include reassembling torn posters in the artist's studio, experimenting with the backs of peeling posters, photographic reproductions, printing processes and painting directly on to a poster still intact.

A radical inventor, Rotella was something of a nomadic artist, trying out many different techniques during his long career. This **exhibition in London's Robilant + Voena, Dover Street**, gives an insight into Rotella's flamboyant life and inventive **modern artwork**.