

Cross-Collecting Is in Full Swing at Masterpiece London

See highlights of the buzzy annual art and antiques fair

June 29, 2018 By Lucy Rees

The notion of collecting artworks across a range of categories is nothing new. We need only to look at the recent auctions of **David and Peggy Rockefeller** or David Bowie for proof. But the last few years have seen a resurgence in cross-collecting, especially among the younger generations of collectors. And nowhere is that more evident than at **Masterpiece**, the buzzy annual art and antiques fair that opened on June 28 in a tent on the lush grounds of the Royal Hospital Chelsea.



A table made in 1568 by Giorgio Vasari at Robilant and Voena

Photo: Robilant and Voena

One of the most exquisite items of furniture in the tent was undoubtedly the table crafted by artist, architect, and poet Giorgio Vasari for Francesco I de Medici at **Robilant and Voena**. Composed of hundreds of pieces of sliced hard stones—think jasper, agate, and lapis lazuli—the masterpiece is on offer for \$11.6 million. Considering its historical significance, rarity, and an

astonishing 400 years of unbroken provenance, the price pales in comparison to some contemporary artworks.

“It’s so exciting to expose people to new things,” said Hewat-Jaboor, summing up the fair’s relevance. “We speed read and we don’t take the time to look anymore. Collecting across genres and periods opens up worlds and opens our eyes to an enormous amount of beauty.”

Masterpiece runs from June 28 through July 4, 2018.

Read the full article here: <http://www.galeriemagazine.com/cross-collecting-at-masterpiece-london/>