

In London, a Frenzied Frieze Week in the Shadow of Brexit

By Scott Reyburn

Oct. 5, 2018

[...]

And there was plenty going on at Frieze itself.

This year's 16th edition of the main contemporary art fair, which was held in Regent's Park, featured about 160 international galleries. Pre-21st-century pieces were on show at a further 130 booths at its nearby sister fair, Frieze Masters, now in its seventh edition. Both events previewed on Wednesday.

[...]



An early 19th-century bust by Antonio Canova flanked by 20th-century Italian artworks at the booth of **Robilant and Voena** at the Frieze Masters fair. Creditvia Robilant and Voena

Increasingly, seasoned collectors avoid the first crush of Frieze and opt instead for the more sedate rhythms of Frieze Masters, where the art ranges from the ancient to the modern.

“The key is to mix it up,” said Marco Voena, partner at the international dealership **Robilant and Voena**, who sold an Antonio Canova plaster bust from about 1813 of Caroline Murat, Napoleon’s sister, to a South Korean collector of modern art for about \$1 million at the Wednesday preview. He also sold a blue Lucio Fontana single-cut “concetto spaziale” abstract from 1964 to a European collector for \$500,000, he said.

Read full article here: <https://www.nytimes.com/2018/10/05/arts/design/uk-frieze-london.html>