

Art Fairs

From a Portrait by a Teenage Picasso to Artemisia Gentileschi's 'Allegory,' Here Are 5 Standout Works at TEFAF New York

See the highlights from this year's edition.

Eileen Kinsella & Henri Neuendorf, October 29, 2018

The 67th Regiment Armory on the Upper East Side was buzzing on Friday afternoon as a crowd of VIPs descended to get a first glimpse of the current offerings on show at TEFAF New York. The works range widely—from antiquities, rare books, and maps to vintage jewels, Asian ceramics, and scrolls, and even modern American paintings. The fair, which originated in the Netherlands in Maastricht, now takes place twice a year in New York, in the spring and the fall, with the latter season weighted toward Old Masters and historic works.

[...]

Allegory of Fame (ca. 1620) by Artemisia Gentileschi



Artemisia Gentileschi, Allegory of Fame (ca. 1620). Photo: courtesy of Robilant & Voena.

In this work, Gentileschi depicts the allegory of fame, instantly recognizable by the trumpet in her hand and the laurel wreath on her head. According to dealer Benedict Tomlinson of Robilant & Voena, the 17th-century painter, one of the very few female artists of her generation, is “having quite a moment right now.” Earlier this week, the painter’s depiction of Lucretia exceeded expectations to fetch \$2.1 million at Dorotheum’s Old Masters sale, just shy of her auction record. This smaller example of her work is available at TEFAF for a fraction of that price.

Where: Robilant & Voena, London, Milan and St. Moritz

Asking price: Approximately \$200,000

Read full article here: <https://news.artnet.com/market/6-must-see-masterpieces-tefaf-new-york-1381510>