

Sales heat up at Art Basel Miami Beach

Also: record price for Hitler's Ruisdael; women take the lead in London

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[...]

Female artists were also much in evidence at the second Winter outing of London Art Week, which kick-started the Old Masters season in the capital. Among the participating 32 dealers, Robilant + Voena dedicates part of its space to paintings by the now sought-after 17th-century painter Artemisia Gentileschi, as well as showing a work tentatively attributed to her daughter, Prudenzia Gentileschi, born in 1618 (“Allegory of Rhetoric”, about €180,000, exhibition until January 18). Antonacci Lapicciarella Fine Art has “Two Nudes” (c1918, €50,000) by Elisabeth Chaplin, the bulk of whose work is owned by the Pitti Palace of Modern Art in Florence, so she is a rarity on the market; while a London Art Week highlight was the display of works by Hilda May Gordon (1874-1972) at Martyn Gregory gallery, attractively priced from £200 to £3,000. Gordon, who grew up in the Isle of Wight, paid her way around the world with her art, travelling alone and taking in countries including Indonesia, Japan and the US (exhibition until December 22).

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