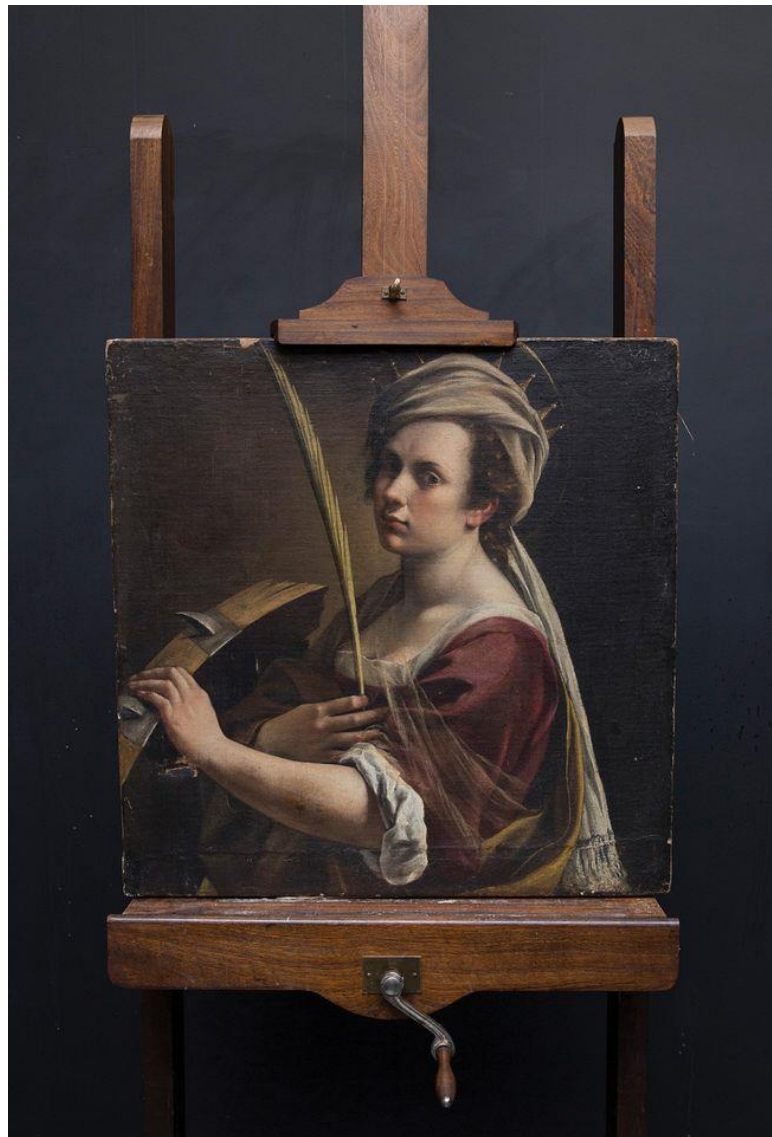


A Baroque #MeToo heroine, a censored video and an 'unprecedented deal': the year in museum acquisitions

We look back at ten significant gifts and purchases that entered public collections in 2018

10th December 2018 14:38 GMT

gift.



Artemisia Gentileschi's Self Portrait as Saint Catherine of Alexandria (around 1615-17). © The National Gallery, London

Artemisia Gentileschi's self-portrait, National Gallery, London: The Italian Baroque painter Artemisia Gentileschi has been experiencing a renaissance of late, as her

depictions of strong women have resonated with the #MeToo era. London's National Gallery paid a record £3.6m for the recently discovered Self-portrait as Saint Catherine of Alexandria (around 1615-17), mostly funded by its American Friends group. The work was sold by the London-based gallery **Robilant + Voena**, which bought it for €2.4m (with fees, against an estimate of €300,000-€400,000) at auction in Paris in December 2017. The painting is due to go on show at the National Gallery on 19 December after conservation.

Read the full article here: https://www.theartnewspaper.com/gallery/the-year-in-acquisitions?utm_source=daily_december11_2018&utm_medium=email&utm_campaign=email_dai ly&utm_source=The+Art+Newspaper+Newsletters&utm_campaign=87b4a7cfe7-EMAIL_CAMPAIGN_2018_12_10_03_57&utm_medium=email&utm_term=0_c459f924d0-87b4a7cfe7-43663741