

# Three exhibitions to see in London this weekend

## From Condo's gathering of 52 galleries to a last chance to take a dip into Elmgreen & Dragset's world at the Whitechapel Gallery

[KABIR JHALA](#) and [JOSÉ DA SILVA](#)

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To whet our appetites for the forthcoming 2020 blockbuster at the National Gallery, **Robilant + Voena** is showing an exhibition detailing the relatively unexamined legacy of the 17th-century painter Artemisia Gentileschi. Now seen as perhaps the greatest female painter of the Baroque age, Gentileschi's turbulent personal narrative is well told and often overshadows her artistic achievements, notably her mastery of colour. Raped by her teacher, and famously involved in his prosecution, her work is often dramatic and incendiary and its long-standing influence on generations of artists is now spotlighted for her 21st-century renaissance. Gentileschi's choice of biblical scenes, which unsurprisingly feature strong female heroines, can be seen in the works of future generations of artists including her own daughter Prudenzia. The Gentileschi Effect (until 18 January) proves that the artist's influence runs deep into the 20th century with her incorporation of autobiography into painting predating artists such as Frida Kahlo's and Louise Bourgeois's inclusion of personal traumas into their work.

Read the full article here: <https://www.theartnewspaper.com/news/three-exhibitions-to-see-in-london-this-weekend-11-january-2019>