

Ugo Mulas' "Creative Intersections" at Robilant + Voena, London

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"Room of Michelangelo Pistoletto, *Vitalità del Negativo*, Palazzo delle Esposizioni, Roma, 1970," 1970-2019, by Ugo Mulas, Modern Print, Gelatin silver print on baritated paper on board, 58 x 63 cm (framed), 37 x 37 cm (unframed), Edition 10 of 28, ©Ugo Mulas Heirs. All rights reserved, Robilant+Voena, London

(Courtesy: Robilant+Voena)

Robilant + Voena in collaboration with Archivio [Ugo Mulas](#), Milan, is hosting the first solo exhibition of the Italian photographer [Ugo Mulas](#) (1928-1973) in London and the UK.

On view through May 24, 2019, the show highlights the creative links between his “critical reportage” and Italian post-war artists in the 1960s and early 1970s.

The gallery reveals that the exhibition focuses on Mulas’ unprecedented vision of photography as a critical operation of knowledge and understanding of Modern and Contemporary art. “In his connection with Italian post-war artists, Mulas realizes the need to understand and bear witness to emerging practices; those which move beyond tradition towards new ideas of space, matter, object and environment,” states the press release.

The project is developed in continuity with the activity of Robilant + Voena aimed at championing ground-breaking and distinctive artists and movements in Italian art of the 20th century, presenting the uniqueness of Mulas’ vision in his relationship to this context.

The exhibition in London features this connection by presenting artworks by Lucio Fontana, Pietro Consagra, Fausto Melotti, and Michelangelo Pistoletto from Mulas’ private collection, together with his own photographic works, some of which have never been revealed before.

“Mulas conceives his notion of ‘critical reportage’ by relating his eye to each of the artists in a specific way, sometimes in a cinematic key, giving birth to dynamic creative intersections between visual art and photography. The artworks provide a field of experimentation for a new photographic vision and the photographic practice, in turn, becomes a live repository for expression,” says the gallery in a press note.

The exhibition showcases a breath-taking display of the interweaving of disciplines, personalities, spaces, and experiences that characterize the effervescent cultural context of an extraordinary moment in Italian 20th

Century creativity, through the privileged eye of one of its greatest interpreters, [Ugo Mulas](#).

[Ugo Mulas](#) (Pozzolengo, 1928 - Milan, 1973) is one of the most important international photographers of the post-war period. Self-taught, his career developed in tandem with the artistic and cultural scene in Milan. Mulas photographed the Venice Biennale exhibitions from 1954 to 1972 and worked in close contact with the artists. Projects of note include the famous series on Lucio Fontana (1965) and his reportage in Spoleto for the “Sculture nella citta” exhibition (1962), where he met the artists David Smith and Alexander Calder.

The exhibition is on view through May 24, 2019, at Robilant+Voena, 38 Dover Street, London W1S 4NL, UK.

For details,

visit: <http://www.blouinartinfo.com/galleryguide/robilant%2Bvoena/overview>