

Exhibitors report early sales as TEFAF Maastricht 2019 opens its doors with new vetting policy

TEFAF Maastricht 2019 has opened for its preview event and news of sales is already coming through.

- Frances Allitt, Alex Capon

This year's fair, which runs until March 26, is the first TEFAF event since the organisers announced a [change to its vetting policy](#), meaning dealers and auction house experts can no longer vote on objects on the vetting panel.

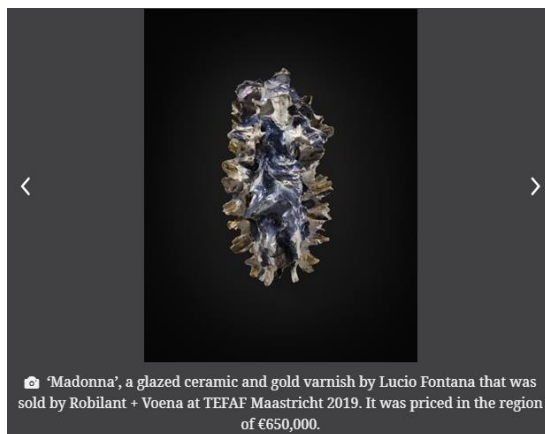
The [new global chairman](#) for the now 'independent' vetting committees Wim Pijbes, said: "With 180 members on the vetting panels including 52 new members and 40 new exhibitors, there were a lot of new dynamics and some calibrating but it worked out well."

He added that the three pillars of his vetting policy are "trust, transparency and truth" and pointed to future changes possibly including more use of technology for testing materials.

[...]

Art dealer **Robilant + Voena**, which has galleries has three locations (London, Milan, and St. Moritz), sold a painting on stone that was attributed to the Italian Old Master Antonio Tempesta (1555-1630). Entitled *A Siege*, the oil on pietra paesina (a rare kind of limestone is found in Tuscany) was laid down on slate and was offered for price in the region of €100,000.

R+V also sold a rare ceramic by Lucio Fontana (1899-1968). Dating from 1954, *Madonna* was described as "a multi-faceted sculpture that aggressively occupies the space around it". It was priced in the region of €650,000.



[...]

Read the full article here: https://www.antiquetrade gazette.com/news/2019/exhibitors-report-early-sales-as-tefaf-maastricht-2019-opens-its-doors-with-new-vetting-policy/?utm_medium=email&utm_source=atgnl&utm_campaign=atgnl-15032019