

VOGUE

[...]

Travelling

St Moritz is my favourite winter destination: at an elevation of more than 1,800 metres, snow is guaranteed, yet the sun is out for more than 322 days a year. On my most recent visit, I took [the train there from Zurich](#), chuffing through alpine valleys and over UNESCO-protected viaducts, which put me in a romantic mood. At the station in the Engadin valley, an old Bentley was waiting to drive me to [the suites-only Carlton Hotel](#). Every room at this grande dame has a magnificent view of the frozen lake. It's also very discreet, tucked away from the buzz of the town centre, and has its own ski shop, which is always useful. In my weekend there, I tried to squeeze in as much as I could: skiing on the slopes around the Corviglia Club; trying the oldest bobsleigh in the world at [the Olympia Bob Run](#), which travels at up to 135km an hour; eating langoustine pasta at breathtaking altitude thanks to [El Paradiso's Langosteria pop-up](#); indulging in the best tarte tatin, made of 100 impossibly thin apple slices, at [Da Vittorio](#); and dancing the night away at the (in)famous Dracula Club. [I also found time to experience St Moritz's burgeoning arts scene, attending the opening of the Les Lalanne show at the Robilant & Voena gallery](#) and toasting my friend Hervé van der Straeten and his new furniture collection at [Karsten Greve](#). Even after 15 years of visiting, this little ski town is still full of surprises.

Gianluca Longo, Style Editor

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