



## While auction houses are more aggressive and newer works dominate the global market, Tefaf's exhibitors remain resolute

4th March 2020 09:55 GMT

[...]

“It’s the only fair where you feel you’re entering a museum that’s for sale,” says Marco Voena, a partner at Robilant + Voena, dealers in Old Master and 20th-century art with spaces in London, Milan and St Moritz—one of more than 275 exhibitors at this year’s Tefaf. “It’s encyclopedic. You don’t feel that at Art Basel.”

His gallery will be showing a rediscovered portrait by the Milanese artist Giulio Cesare Procaccini of the fast-living, early-17th-century Italian actress Orsola Pomoni Cecchini, known as Flaminia Comica. Baroque portraits of actresses are rare and this canvas will be priced at \$2.6m.

[...]

Read full article here: <https://www.theartnewspaper.com/feature/tefef-maastricht-old-masters>