

Britain's Top 50 Galleries You Should Know (and Visit)

Laura Lesmoir-Gordon, Thursday, April 9, 2015

The British Isles' commercial gallery scene is a difficult one to map. With its endless string of openings, closures, and expansions, it's a terrain in constant flux. (And beyond the gallery scene, we map the greater art world and the key figures in its landscape—see our top lists of the Most Influential Women in the European Art World, Europe's 10 Best Art Fairs in 2014, Europe's 12 Best Exhibitions in 2014, and the World's Top 20 Biennials, Triennials, and Miscellennials.)

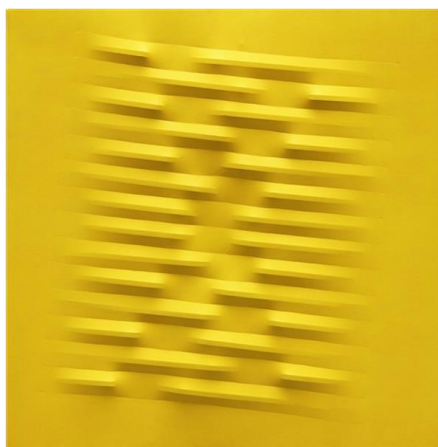
European collectors are taken for granted in the capital, but London is also a key stopover for collectors from regions as varied as the Middle East, Russia, and Asia. The temptation to open an outpost in town has proven too strong to resist for a slew of blue chip foreigners, including David Zwirner and Marian Goodman. While the areas of Mayfair and St James reign supreme, new hubs keep coming up, most recently in Fitzrovia and Bermondsey. What's more, great commercial galleries are not just to be found within the capital city. Although markedly fewer in number, there are key galleries to be found far from Piccadilly Circus—in Dublin, Edinburgh, and Glasgow.

The sheer breadth of the gallery offerings in the UK has given the country a leading edge in modern and contemporary art, making it *the* European center of the art trade. Dealers play a key role in sustaining the country's position as the world's second art market, which according to the TEFAF Art Market Report 2015, represented 22 percent of the global art market in 2014, on a par with China (see 40 Percent of World Gallery Art Sales Made at Fairs and Other Key Findings in the TEFAF Art Market Report 2015). artnet News selected the 50 galleries that keep Great Britain in the lead.

Robilant & Voena

Edmondo di Robilant and Marco Voena, Founders and Directors; Mira Dimitrova, Director

Ai Weiwei, Jacopo Amigoni, Spinello Aretino, Dirck van Baburen, Adolphe-Paul-Emile Balfourier, Giovanni Boldini, Agostino Bonalumi, Carlo Bossoli, Jan Gerritsz van Bronckhorst, Ippolito Caffi, Guido Cagnacci, Canaletto, Giovanni Battista Caracciolo, Enrico Castellani, Giovanni Benedetto Castiglione, Bernardo Cavallino, Giuseppe Cesari, Viviano Codazzi, Jean-Baptiste-Camille Corot, Daniele Crespi, Dadamaino, Adam Dant, Wim Delvoeye, Jean-Charles Develly, Gino de Dominicis, Alexandre Hyacinthe Dunouy, Elger Esser, Lucio Fontana, Vincenzo de Foppa, Giovacchino Fortini, Gaetano Gandolfi, Giovanni Battista Gaulli, Artemisia Gentileschi, Luca Giordano, Antiveduto Grammatica, François Marius Granet, Guercino, William Hamilton, George Howard, Nicolas Henri Jacob, Antonio Joli, David LaChapelle, Nicolas de Largillière, Robert Jacques Francois Faust Lefevre, Piero Manzoni, Michele Marieschi, Giovanni Martinelli, Master of the Acquavella Still Life, Mario Merz, Giovanni Migliara, Minjung Kim, Pier Francesco Mola, Giorgio Morandi, Jean-Baptiste Oudry, Rick Owens, Giovanni Paolo Panini, William Parrott, Bartolomeo Passarotti, Thomas Patch, Glyn Warren Philpot, Mattia Preti, Nicolas Regnier, Sebastiano Ricci, Clifford Ross, Mimmo Rotella, Paolo Scheggi, Julian Schnabel, Andrea Solario, Massimo Stanzione, Bernardo Strozzi, Giovanni Domenico Tiepolo, Santi di Tito, Wolfgang Adam Töpffer, Gaspare Traversi, Anne Vallayer-Coster, Van Dyck, Franz Verveloet, Elisabeth Louise Vigée Le Brun, Claude Vignon, Pierre Jacques Volaire, William Wegman, Franz Xaver Winterhalter, Gaspar van Wittel, Bernadino Zenale



Agostino Bonalumi, *Giallo* (1977) at Robilant & Voena. Image: © artnet