

New Exhibitions

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ROBILANT+VOENA

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Mon-Fri 10-6, Sat 11-5

↻ Green Park ↻ Bond St

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PAOLO SCHEGGI

Oct 1 - Nov 4, 2014

In 1962, after various threedimensional mixed media experimentations, Scheggi developed his Intersuperfici (Intersurfaces), also called Zone riflesse (Reflected Zones): canvases with cut-outs, superimposed, to create physically and optically complex spaces, aimed at investigating the dynamics of perception and involvement. In this spatial vision, his work is also characterised by a wide interdisciplinary approach, intertwining his pictorial investigation with architecture, fashion, poetry, performance, and philosophy.

The exhibition will bring together pivotal examples of Scheggi's work on the spatial investigation of surface: from the early metal assemblages of his Lamiere, to the mature complex constructions of his Intersuperfici and Strutture modulari. A selection of his paintings, including some unpublished and never before exhibited canvases from Italian private collections, will be the core of the exhibition, and will reaffirm the role played by Scheggi in the development of Modern Art in Italy.

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