



David Moss

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[LaChapelle's landscapes may be stunning but they are far from what they seem](#)



MULTI-talented American photographer David LaChapelle excels in many mediums. He is a noted fashion and fine art photographer, music video director, film director and artist but is best known as a photographer having snapped celebrities from Jeff Koons and Hilary Clinton to Madonna and produced cover shots of Italian and French Vogue, Vanity Fair and Rolling Stone.

But since 2006 LaChapelle, 51, has concentrated on fine art photography and you can see his latest body of work from May 16 to June 18 in 'Landscape' at Robilant and Voena's Mayfair gallery at 38 Dover Street.

Characteristically deceptive this series of photographs seemingly depict oil refineries as temples of energy production shot in glorious technicolour.

But on closer inspection you can see these are far from real, they are made up of everyday objects like mobile phones, cans, straws and egg cartons, recycled objects of our disposable age fashioned with cardboard into complexly handcrafted scenes.

In production for more than two years the edifices were shot in the Californian desert or the artist's Los Angeles studio to luminous and eerily beautiful, if apocalyptic, effect, as can be seen in the 2013 'Castle Rock' picture we show.

LaChapelle held acclaimed exhibitions at Robilant and Voena's London gallery (they also have one in Milan) in 2010 and 2012.

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