

APOLLO

TEFAF 2014: Ten Galleries Pick Their Highlights

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Robilant + Voena

Normally exhibiting Old Masters, Robilant + Voena's stand this year is remarkable for its juxtaposition of old and new, with TEFAF offering the chance for a bold display. Fontana is well represented; the highlight the gallerists draw my attention to is an unusually shaped, gold slash canvas from the artist's Quanta cycle, dating from 1959. For this series Fontana created the works in different shapes, allowing collectors to choose one according to their tastes, and thus amounting to genuinely 'open works'. For Old Masters, look no further than Canaletto's elegant Venetian view of the Torre di Marghera, previously exhibited in the National Galleries of London and Washington.