



MASTERPIECE LONDON 2015 | OUR FAVOURITE STANDS

24th June 2015 Aaron Price

Masterpiece London is the leading international cross-collecting fair for art, antiques and design. It returns to The Royal Hospital Chelsea in 2015. The fair has become one of the biggest events of its kind and a must-see during the capital's busy summer art and auction season. We attended the fair today for the Preview and Press day before it officially opens to the public tomorrow. The work on offer at this year's fair is of museum-quality, with some amazing stands to take a look at. The work on shows features a variety of mediums including sculpture, painting and antiquities. It has a strong mix of the best in fine art with works from both a contemporary and classic taste on offer. We take a look at some of the best art stands at the fair that you don't want to miss out on when visiting.

Robilant + Voena – London / Milan / St. Mortiz, Stand B2



Robilant + Voena - London / Milan / St. Mortiz, Stand B2 Just across from the solo exhibition by Michael Goedhuis, you will find one of the best stand's at Masterpiece from Robilant + Voena. The gallery deals in fine art from the fifteenth century to the twenty-first. Although their work encompasses a wide range of influences, they have a particular focus on the Italian and French schools, including classic modern, Italian post-war and contemporary art. Reflecting this breadth of specialism the gallery has hosted a number of important exhibitions. This includes works by Italian vedute, Antonio Joli and Gaspar van Wittel, as well as surveys of Italian mid-century modernism. Featured in their stand at Masterpiece are works by Lucio Fontana, Agostino Bonalumi and Paolo Scheggi. They also present works by the likes of Damien Hirst and Andy Warhol. More information about Robilant + Voena –

See more at: <http://www.ultravie.co.uk/blog/2015/06/24/masterpiece-london-2015-our-favourite-stands/#sthash.pQC9VFuF.dpuf>